CATALOGUE

OF

RARE AND INTERESTING

CONTINENTAL AND ENGLISH PORCELAIN

The Property of A. Stanley Johnson, Esq., decd.

CHINESE PORCELAIN

AND

WORKS OF ART

INCLUDING

The Property of Colonel R. F. Baird.

AND

The Property of the Hon. Mrs. Anson.

ALSO

ANTIQUE AND DECORATIVE FURNITURE

INCLUDING

The Property of A. Stanley Johnson, Esq., decd.

AND

The Property of A. O. Miles, Esq.

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FRIDAY, MARCH 29th, 1935.

AT ONE O'CLOCK PRECISELY

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CATALOGUE

OF

PORCELAIN, FURNITURE

AND

WORKS OF ART

DAY OF SALE.

Friday, March 29th, 1935

THE COLLECTION OF ENGLISH, ORIENTAL AND CONTINENTAL PORCELAIN.

The Property of A. Stanley Johnson, Esq., decd.

63 *Harcourt Terrace, S.W.10.*

ORIENTAL PORCELAIN.

LOT

1 A decorative Chinese blue and white Vase, with dark blue jui-shaped lappets round the body and stiff leaves round the neck, 14 *in., K'ang Hsi*; another Vase of bottle shape, with kylins, 12 *in.;* and two blue and white Plates, 18*th Century* 4

2 A Wan Li blue and white Narghili, with vertical panels of flowers, 6½ *in.*; five blue and white Cups, one with perforated rice grain pattern; four "cafe-au-lait" Cups and one Saucer; and a Celadon glazed modern Vase 12

3 A Chinese "famille rose" Teapot, with so-called Lowestoft decoration; a pair of good quality Saucers; two other Saucers; a Wan Li Cup; and five other pieces 11

4. Two Mugs, of bell shape, with heart terminals and loop handles, painted in Imari style; a Teapot and two Plates, somewhat similarly decorated; and a set of three Plates with reserved panels of landscapes and flowers in "famille verte" on a blue ground, 8½ *in., K'ang Hsi* 9

5 A Dish with "cafe-au-lait" back, brilliantly enamelled in the centre with lotus, aquatic plants and butterflies within eight radiating panels, 8 *in.*; another, larger, with phoenix and cocks in a fenced garden, 12 *in.*; and a Saucer Dish, with flower blossom and a lotus central medallion, 10½ *in., faulty, K'ang Hsi* 3

6 A Teapot and Cover of bamboo form, decorated all over with aubergine on biscuit, the base glazed green, 5¼ *in., faulty, K'ang Hsi*; and three very attractive Japanese Arita Plates, with simple floral designs 5

7 Two interesting Chinese Trembleuse Cups and Saucers in soft paste pagmatite porcelain (*hua shih*), one with underglaze blue and moulded decoration, the other with flower sprays in colours; a blue and white soft paste Saucer, copying a Worcester pattern, *with crossed swords mark*; a Worcester Cup of similar pattern; and a Bowl with Imari decoration 8

ENGLISH PORCELAIN.

Various Factories.

8 A Davenport Tea Service with a decorative blue, red and gold pattern within moulded gilt borders, comprising Tea Pot and Cover, Milk Jug, Sugar Basin and Cover, Slop Basin, two Bread and Butter Plates, seven Tea Cups, eight Coffee Cups and five Saucers 28

9 A Nantgarw square Dish with fluted sides, painted with five sprays of lupins and roses, *by Billingsley, impressed mark*; two Coalport Jugs; a pair of Dishes with sprigs of flowers; a Chamberlain Plate; and a Stoke Bowl 7

10 Three New Hall Cups and Saucers; a fluted Bowl; a Plate; three other Cups of similar pattern; two Cups and three Saucers with a "famille rose" design; three other Cups; a helmet Cream Jug; a Bristol Cup; two Liverpool Saucers; and a Staffordshire Bowl with Chinoiseries in red and gold 24

11 A Pair of Derby oval Dishes, painted in Oriental style, with reserved panels of kylins and flowers on brocade ground, *seal marks in blue and impressed N*, 9¾ *in.*; a Bowl of similar pattern, 6½ *in.*; and a larger oval Dish, 12¼ *in.* (*pattern first named, cf. Honey, "Old English Porcelain," Pl.* 42, *fig. i*) 4

12 An early Derby decorative Tea Cup, Coffee Cup, and Saucer, with puce festoons within blue and gold borders, *mark in blue crown and D*; a Coffee Cup and Saucer, with gilt and blue decoration; and an oval Dish, *mark in puce crown and D*, 9 *in.* 6

13 An attractive early Derby Cup and Saucer, with a classic scrolling leaf border enclosing sprigs of flowers and within an outer crimson hooked border; a Sugar Basin of the same pattern; a Cup and Saucer, with gilt festoons; five other pieces; and a Derby Knife Rest, painted with Chinoiseries in blue 11

14 A pair of Bow octagonal Plates, decorated in Kakiemon style, with quail pattern, 7½ *in.*; a Coffee Cup, with "famille rose" design; a Cream Jug, painted with flowers; and an early blue and white Coffee Cup 5

14 A Bow oblong Dish, painted with flowers in "famille rose" enamels, within moulded borders, 10½ *in.*; a white Coffee Pot and Cover, with raised prunus decoration; a shallow Basin; a Knife Handle; five Cups and two Saucers, all in white, with raised moulded designs 10

16 A Bow perforated Basket, painted in the interior with quail pattern in Kakiemon style, 5½ *in.*; a fluted Dish, with the same pattern; and a Saucer, similarly decorated 3

* A similar dish is illustrated by Honey in "Old English Porcelain," *Pl.* 25, *fig.* D.

17 A Lowestoft small blue and white Toy Teapot and Cover; a coloured Coffee Pot, with "crane, pine and deer" pattern; and a Cream Jug, finely painted with Chinese figures in colours 3

18 A good quality Bow lobed Cup and Saucer, decorated with lotus flowers and two phoenix in "famille rose" enamels on a plain white ground, *painter's numeral* 31 *in black*; and a pair of rare blue and white Bow conical Cups, exact copies of Chinese blue and white pieces, *painter's numeral* 22, an interesting lot 4

19 A rare Longton Hall lobed tulip Tea Pot and Cover, with green rustic spout, knop and handle, painted with butterflies, sprigs of flowers and insects, within coloured borders of tulip petals, 4½ *in.*; and a Cup of the same service (*A similar Teapot is illustrated by Mrs. MacAlister in Apollo,* 1929, *Pt.* 2) 2

20 A fine Lowestoft blue and white Toy Tea Service, painted in dark blue, with Chinese river scenes and landscapes, in unusually fine state, comprising: Teapot and Cover, Sugar Basin and Cover, Milk Jug, two Cups and three Saucers 10

21 A well-painted Lowestoft Teapot and Cover, with Chinese figures in colours; a Cup, Saucer, and Basin, with similar decoration; a Coffee Cup and Cream Jug, with figures; and two Cups, with flowers 9

22 A Lowestoft Redgrave handleless Cup and Saucer, with black exotic birds and red root ornament on a green ground; a small Basin and Saucer, with two men on a bridge, pagoda and house; a Cream Jug, painted in the Curtis tradition with flowers, 3½ *in.*; and two printed Cups and Saucers, with floral patterns 9

23 A Longton Hall Dish, with six-leaf border and sprays of flowers in the centre, 8¼ *in.*; a Longton Hall Coffee Cup, painted with flowers in "famille rose" enamels; and a leaf Cup, with rustic handle, formed of vertically moulded leaves in pink, green and yellow (*cf. MacAlister, Apollo, January,* 1927, *Pl.* 4) 3

WORCESTER.

24 A Worcester moulded Cup and Saucer, painted with blue borders; two uncommon Coffee Cups with blue and white quail pattern; an early octagonal Saucer, with tree and root pattern (*cf. Hobson, Pl.* 15, *fig.* 3); a plain white Cup and Saucer, with moulded pattern; and five other pieces, *Wall period* 12

25 A Plate with scalloped rim, painted in underglaze blue in Chinese style with the "Hundred Antiques," 7½ *in.*; two fluted Cups and Saucers, with *mat* blue decoration; a Plate, with moulded basket border, 9½ *in.*; and a Salopian printed Spoon Tray, probably gilt by Giles in London 7

⁂ Type of first-named, see Catalogue of the Drane Collection, *Fig.* 20

26 A Pair of Worcester Leaf Dishes, printed with butterflies within green borders, 8¼ *in.*; a small Teapot and Cover, painted with flowers; an etched Cup; a late Jug, with fluted body and gilt and blue borders, 6¾ *in.*; and a curious Sauce Boat, with exotic birds 8

27 A Lowdin's Bristol or early Worcester Sauce Boat, with a curious crane-like bird and flowering tree in " famille verte " enamels within a reserved panel, 6½ *in.*; and a Worcester Teapot and Cover, sparsely decorated with an exotic bird, small bunches of fruit, and flower knop, 6 *in., Wall period* 3

28 A scale blue Saucer Dish, with exotic birds in reserved blue panels, 6½ *in., script W mark*; a Cup and Saucer, with radiating panels in Japanese style; a Coffee Cup, somewhat similarly decorated; and a pair of Saucers and a Coffee Cup with turquoise borders 7

29 A well-painted Worcester Cream Jug, with rare spinning lady design on one side, a green tree and root ornament on the other, 3½ *in.*; another Cream Jug, with flowers; a Tea Cup, Coffee Cup and Saucer, with honeysuckle pattern; and a printed Cup, with a tea-party (*cf. Hobson, Pl.* 50, *fig.* 3) 6

30 An interesting Chinese Cup and Saucer, with Queen Charlotte's whorl pattern in red and blue, *with crossed swords and a numeral mark*; two Worcester Cups, with green landscapes in Chelsea style; and a Chinese Coffee Cup with similar decoration; and two other Worcester Cups and Saucers, *mark crossed swords and* 9, *Wall period* 9

** A saucer similar to the first-named is illustrated by R. L. Hobson in" Worcester Porcelain," *Pl.* 39, *fig.* 2, and for green camaieu, see " Chelsea Porcelain," by King, *Pl.* 49, *fig.* 2.

3

CHELSEA.

31 A Chelsea fable Cream Ewer, with lip-spout and octagonal body; two Coffee Cups; a good quality Saucer, painted with classic ruins and figures by a river; a Caddy Spoon; and a fluted Saucer with flowering prunus tree (*cf. Honey, Pl.* 3, *fig. a.*) 6

32 A Chelsea " Bough Pot," fluted and with a moulded band in yellow round the centre, painted with a bouquet of flowers, 7¼ *in.*; a Stem Cup, painted with exotic birds and sprays of flowers, 3⅜ *in.;* and an oval fluted Dish with festoons of flowers in green, 10½ *in., puce anchor mark* 3

33 A large Chelsea Dish, painted with bouquets and sprays of flowers, in colours, within brown rim border, 15½ *in.* (*faulty*); a kidney-shaped Dish, with yellow ground centre of sprays of flowers and insects, 11 *in.*; two unfinished and one completed Plate, with mazarin blue decoration, *gold anchor period*

** The first-named illustrated in "English Pottery and Porcelain," by Honey, *Pl.* 11, *fig.* 3.

34 A Chelsea Bowl, with lotus moulded exterior, painted with sprigs of flowers in pink camaieu, 6½ *in., red anchor mark*; a fluted Saucer Dish, with ruins, 7 *in.*; a Cup and Saucer, with butterflies, grubs and insects, *red anchor mark*; and another Cup and Saucer 5

35 A Pair of Chelsea small circular leaf Dishes, with buds in relief, and rustic handles, 5½ *in., red anchor mark*; two fluted Saucers with flowers and buds; and a persimmon-shaped Cup, painted with flowers and insects, with rustic handle (*faulty*), 2¾ *in., raised anchor mark* 5

36 A Chelsea circular Cup, with green camaieu decoration of a landscape; a Saucer, similarly decorated; and an Oriental egg-shell Cup and Saucer with the same type of decoration (*see King, Pl.* 49, *fig.* 2) 4

37 A fluted Chelsea Cup and Saucer, with wavy gilt rim, painted with a simple flower spray, *red anchor mark*; and another spirally fluted Cup and Saucer, painted with sprays of Old English flowers, the base moulded with acanthus leaf ornament (*a similar Cup and Saucer is illustrated by King, Pl.* 20, *fig.* 2) 3

38 A Chelsea hexagonal Teapot and Cover, painted in Kakiemon style, with vertical panels of flowering plants; a Cup with the same pattern; and a decagonal Cup with a Japanese lady on a terrace with pavilion, festoons, canopy, and tassels, *raised anchor period* 4

39 A Chelsea Derby claret ground Sucrier and Cover, with reserved panels of flowers (*repaired*), 5 *in., anchor and D in red*; and a pair of Plates, with large exotic birds in the centres, flanked by smaller birds on boughs, rococo gilt borders, 8½ *in., gold anchor mark* 4

40 A Chelsea Sucrier, Cover and Stand, brilliantly painted with exotic birds on a quilted ground, *gold anchor mark*; and three fine quality Cups, one painted with exotic birds, one with flowers, and the other with moulded decoration, *gold anchor mark* 6

41 A Pair of attractive Chelsea Leaf Dishes, painted with flowers, fruit and butterflies in colours, on a white ground within brown rims, and mauve ring handles, 9 *in., brown anchor marks* 2

42 A fine quality Chelsea Sauce Boat and Stand, with rustic handles and leaf feet in green, painted with sprays of Old English flowers within brown edge rims, 9½ *in., brown anchor mark* 2

43 A decorative Chelsea Dish, brilliantly enamelled in Kakiemon style, with flowering plants, root ornament and butterflies round the borders, on a plain white ground, 13½ *in., red anchor mark*

44 A Chelsea Dish, finely painted with small sprays of flowers within moulded borders, gilt and painted with three reserved panels of fable subjects, 14¼ *in., red anchor mark*

⁂ A Dish with similar Warren Hastings pattern is illustrated in "Chelsea Porcelain," by William King, *Pl.* 24.

45 A Chelsea "Hob in the Well" Plate, with scalloped rim and floral border, enclosing in the centre in Kakiemon style the figure of a boy in a water jar, his companion at one side having just smashed the jar by throwing a stone and thereby saving his life from drowning, 9½ *in., red anchor period*

⁂ The term "Hob in the Well" is that applied in the 1755 Chelsea Catalogue to twelve octagonal Soup Plates, and is derived from the ballad farce by Colley Cibber in 1715, entitled "Flora," or "Hob in the Well": this was so popular that it became a catch-word. The original Japanese story is that of Ssu-ma-Kuang.

46 A Chelsea Dish of small decagonal form, brilliantly enamelled in Kakiemon style with two phoenix, one on a flowering bough, and the other in flight above a wheat sheaf pattern within a red border, 6¼ *in.*; and a Japanese original from which the design was copied, 5½ *in.* 2

⁂ The use of underglaze blue in the tree, parts of the bird, and fence of the Chelsea dish should be noted.

FINE CONTINENTAL PORCELAIN.

47 A Doccia Coffee Can, painted with flower sprays in bright colours; a Cup and Saucer, with fighting cocks in red and gold; a Naples Cup and Saucer, with a bird on a bough; a Cream Jug with a sailor boy pointing to sea, a town in the distance, *mark Fabbrica Reale*; and a Treviso Cup with scattered fruit 6

48 Three good Venetian Cups and Saucers, one painted with fruit, another with spiral panels, and another with figures in a pastoral scene; an odd Cup; and two Plates, *Cozzi Factory* 9

49 A Dresden small Coffee Pot, painted with flower sprays and insects, 5¼ *in.*; two Meissen Cups; a Hague Cup; a Furstenburg Cup; six other pieces; and a copy of a Bristol Cup and Saucer 13

50 A Frankenthal Cup and Saucer, painted with festoons of flowers within red diaper and green husk borders, *Carl Theodor mark*; a Ludwigsburg Cup and Saucer, painted with birds; a Loosdrecht Cup and Saucer, with entwined festoons; another with flowers in pink camaieu, *Furstenburg mark in blue*; and a Meissen Cup and Saucer, decorated with flowers outside the factory 10

51 A Chantilly Plate, with simple blue and white decoration; a Tournai Plate, with feather moulded blue borders, and a flowering prunus tree in the centre; a Höchst Plate, with perforated border and flower sprays; and a Höchst Bowl, with a house, landscapes and flower sprigs in pink camaieu, *all marked in blue* 4

52 An Anspach Cup and Saucer, painted with a flower spray on a white ground; a Frankenthal Cup and Saucer with flowers; a Nymphenburg Cup and Saucer, painted with Cupids and children in pink camaieu, within gilt flower sprays; a Höchst Cup and Saucer, with festoons; and a Meissen Teapot, painted with birds, *each piece marked* 10

53 A Tournai blue and white Custard Cup, painted with flower sprays in the Chinese taste; a Nymphenburg Custard Cup, with flowers in colours, and fruit knop; a Luxembourg blue and white Custard Cup, *by Boch*; and two Mennecy Custard Cups, one with Cover 9

54 A Rothenberg Gotha Coffee Cup and Saucer, painted with vignettes of landscapes in sepia within gold borders; a Buen Retiro Cup and Saucer, painted with fruit within elaborate gilt borders; a Coffee Cup, with lovers in a pastoral scene; a Meissen Cup and Saucer; another Meissen Cup; and an odd Hochst Cup, painted with a toucan-like bird in pink camaieu 9

55 A good quality Loosdrecht Cup and Saucer, painted in the Chinese "famille rose" style; a St. Cloud blue and white Cup and Saucer, *mark in blue*; a Worcester Saucer of similar pattern; and a white Cup and Saucer with prunus blossom in relief 7

56 A Niderviller oval Dish, painted in the centre with a chateau in a wooded landscape, butterflies and insects sparsely scattered on a white ground, 16 *in.*; a Plate of the same service, 9¼ *in.*; a Furstenburg Dish, painted with flowers, including a fine and unusually large tulip, 16 *in.*; a Meissen Plate, with the arms of Paris de Sampigne et Bethune, 9½ *in.*; and a good quality Meissen Plate with panels of Chinoiseries, *by Herold (faulty)*, 8½ *in., cf. Honey, "Dresden China," Pl.* 16, *fig. d.*) 5

57 A Meissen Vase, painted with reserved panels of figures and landscapes within barbed medallions, on a mauve ground, mounted on an ormolu base and with ormolu neck and double handles, 10 *in.*; a Hochst small Teapot and Cover; a pair of Sèvres Plates, painted with sprigs of flowers within blue and gold borders; a Shell Dish, somewhat similarly decorated; a Plate with Cupid in pink camaieu; and two other Plates 8

58 A Paris Courtille Coffee Can and Saucer, painted with bouquets of flowers within a gilt dentil border; a Rue Thiroux Coffee Can and Saucer, with sprigs of roses within gilt borders; a Rue de Bondy Saucer; and a Clignancourt small Teapot with Angouleme sprig patterns; also two Sèvres Saucers, with wreaths 8

59 A Vincennes circular Butter Cooler and Cover, decorated in pink camaieu, with landscapes; and a Stand with similar decoration within gilt borders 3

60 A Sèvres Cup and Saucer, painted with Angouleme cornflower sprigs; another Cup and Saucer, with sprigs of flowers and prunus decoration in relief; a barrel-shaped small Mug; a Toilet Pot and Cover; and a small Coffee Can 8

61 A Sèvres Cup and Saucer of good quality, painted with birds within gros-bleu and gilt borders; another Cup and Saucer, with sprigs of flowers, blue and gilt borders; two Coffee Cans; and two other pieces 8

62 A Höchst Teapot and Cover, with mask spout, painted with flowers; a Bowl, with figure and animals, 6 *in.*; and a Coffee Cup and Saucer, painted with medallions within husk and ribbon ties 5

63 An interesting Frankenthal Pot Pourri Vase and Cover, decorated on the pear-shaped body within moulded rococo panels with landscapes and figures, *by Jacob Osterspey,* on a circular base, with three feet, 11 *in.* (*repaired*), *circa* 1760, *mark crest of the Palatinate in blue*

⁂ An exactly similar Vase in the Kunstgewerbemuseum, Breslau, is illustrated by Hanover and Rackham, *Vol. III, fig.* 339.

64 A fine quality Meissen double-handled Cup and Saucer, decorated in sepia with port scenes, within quatrefoil medallions with puce and gold borders and an outer gilt arabesque border; and another handleless Cup and Saucer, decorated with river scenes and landscapes in red within plain gilt border, *rare* 4

65 A Hausmalerei Saucer, *by Franz Ferdinand Mayer, of Pressnitz,* with a half-draped figure of a woman sitting on a couch, a soldier with a spear standing on front of her, 5 *in.*; and a good quality Meissen Cup and Saucer, decorated with wheatsheaf pattern in Kakiemon style, *crossed swords mark in blue,* Dresden duplicate 3

66 A rare Bottger Meissen Cup and Saucer, plain white, the exterior of both crisply moulded in high relief, with three flower sprays, *circa* 1715

⁂ A similar Saucer in the Victoria and Albert Museum is illustrated by Honey in "Dresden China," *Pl.* 7, *fig. b.*

67 A Meissen Sucrier, Cover and Stand, finely painted, *by J. G. Heinze,* in purple monochrome with quay scenes, landscapes and figures, the handles, borders and knop with rich gilding, 6⅝ *in. mark in gold and blue, fine state, circa* 1740-45, (*cf. Honey, Pl.* 24, *fig.* 3)

68 A Very Fine Meissen Jug and Cover, with lip spout and loop handle, brilliantly enamelled in Kakiemon style, with flowering boughs, root ornament and grasses, the cover and back of the handle similarly enamelled, 7¾ *in., circa* 1730-35, *crossed swords mark, superb state*

** Illustrated in "Dresden China," by W. B. Honey, *Pl.* 14., *fig c.* It is interesting to note that the cover has no knop, and obviously the piece was meant to be mounted, see the following lot.

69 A Very Fine Meissen Yellow Ground Covered Jug and Basin, superbly decorated in Kakiemon style, with reserved panels of exotic birds and flowers on a canary yellow ground, the cover of the jug with silver gilt mounts, joining it to the handle; the Basin of deep kidney form, similarly decorated, and with a phoenix in the centre, has been restored, *Jug* 8½ *in., Basin* 9¼ *in., crossed swords mark, circa* 1733 (*cf. Honey, p.* 64)

BOOKS.

70 Schreiber (Lady Charlotte) Journals, Confidences of a Collector of Ceramics, two vols., *illustrations, cloth,* 8*vo,* 1911

71 Hannover (Emil). Pottery and Porcelain, Vol. I and III, edited by B. Rackham, *illustrations, cloth,* 1925; and another, 8*vo* 3

72 Honey (W. B.) Dresden China, *illustrations, cloth,* 1934; Old English Porcelain, *illustrations, cloth,* 1928; and others, 8*vo* 6

CHINESE PORCELAIN AND WORKS OF ART.

The Property of the Hon. Mrs. Anson.

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73 A pair of Chinese cylindrical Jars, decorated in large panels with the Hundred Antiques and *pa chi hsiang,* birds and flowers, 8 *in., K'ang Hsi,* wood Stands and Cover 6

74 A Vase of slender baluster form, with trumpet neck, finely drawn and painted with an emperor and empress giving audience, numerous figures and rock and tree ornament, 18 *in., Cheng Hua mark, K'ang Hsi*

75 A " powder-blue " Vase of bottle shape, with globular body and slender neck, decorated with four reserved panels of baskets of flowers and symbols of the Liberal Accomplishments in " famille verte " enamels, 15 *in., K'ang Hsi*

76 A " powder-blue " Vase of almost rouleau form, without decoration, 8¼ *in.*; a pair of " powder-blue " Plates, similar, without decoration, 8¼ *in.*; and another pair, decorated with aquatic plants and butterflies in gold, aubergine and green, 8¼ *in., shop seal mark, K'ang Hsi* 5

77 A blue glazed Bulb Bowl of shallow form, with short neck and blistered body, 8 *in.;* two others, smaller, 4 *in.;* another, with violet glaze, 4 *in.*; and a small Vase, with turquoise glaze, 4¼ *in.,* 18*th century,* wood Covers 9

78 A Fish Bowl or Cistern, decorated in " famille rose " enamels, with circular medallions of phoenix and dragons on a ground of scrolling peonies above a border of false gadroons round the base, and an elaborate floral and *jui* shaped border round the neck, 18 *in. high by* 21 *in.*

79 A small seven-fold Screen, finely painted with figure subjects on soapstone panels, and smaller panels with inscriptions, figures of lovers and musicians, in hard wood frame, 30½ *in. high,* each panel 7¼ *in.*

80 A pair of decorative Glass Pictures, richly painted with the Hundred Birds paying court to the Phoenix, with landscape and river scene backgrounds, *framed,* 36½ *in. by* 19 *in.* 2

81 CINNABAR. A pair of Soochow red lacquer Vases, with globular bodies and cylindrical necks carved in high relief with figure subjects in a garden, the necks with similar figures divided by *jui* shaped borders, 16 *in., Ch'ien Lung* 2

82 A CINNABAR LACQUER FOUR-FOLD SCREEN, decorated with four medallions of figures in garden scenes with pagodas, on a floral ground work within narrow borders of conventional scrolling flowers, each panel 15¾ *in. wide and* 60½ *in. high*

83 JADE. A dark green jade *Jui,* with *ling chih* fungus head carved in relief with a bat (*fu*) and scrolling ornament, the stem carved in relief with prunus, 14¾ *in.;* and a quadrangular Vase, with double elephant mask and ring handles, 4¾ *in.* 2

84 A dark green Jade Vase and Cover of flattened baluster form with double elephant mask and ring handles, carved in low relief with flowers, the lid surmounted by the seated figure of a kylin, 8 *in.*

85 Another Vase of somewhat similar form, the body carved with ducks among aquatic plants, 10½ *in.*

86 A PAIR OF PARROTS in dark green jade, each with one foot raised, standing on well carved rockwork bases, the plumage well defined, 7 *in.*

87 A DARK GREEN JADE OVAL BOWL, with double bat handles, carved in the interior in high relief with a crab and aquatic weeds, the sides with a scrolling design of lotus plants, 11 *in.*

Other Properties.

88 Two fine soapstone Figures of *Shou Lao* and *Chang Kuo,* the latter depicted with his " fish drum " on his back, holding in his left hand a miniature model of his familiar, the white mule or donkey, 10 *in.,* on darker rockwork bases, total height 15 *in.* 2

89 A FINE JADE DAGGER, the handle of Jeypore workmanship, carved in the form of a vase containing flowers, the guard in the form of a flower spray, the shaped blade damascened with gold, enclosed in an embossed leather scabbard, with jade terminals carved with foliage, 17*th century*

89A A Canton enamel Vase with globular body, painted with "famille rose" flowers on a white ground, and long neck with black scroll foliage on a pink ground, the Vase fitted with a screw stopper, with ormolu handle, 9½ *in. high, Ch'ien lung*

89B A Canton enamel Wine Ewer, with melon-shaped body, decorated with figures in a landscape, and spout and handle pencilled in blue. The lid has formal flowers and foliage in colours, 7½ *in. high, Ch'ien lung*

90 A Japanese gold lacquer Box and Cover, the exterior finely decorated with flowers and leaves on a gold lattice and tea dust ground, 16 *in.*; also a nest of three circular Boxes; a Box and Cover in the form of a vase; also a Box and cover with shibayama work; a gold lacquer Tray; a Fan with ivory sticks; and a Letter Basket 10

91 A Japanese Painting of eight girls and two men on a pleasure boat passing along in front of the Mineguri Embankment on the Sumida river at the cherry blossom season, in colours on silk, *framed,* 33 *in. by* 48 *in.*

92 A "famille rose" Vase of bottle shape, brilliantly enamelled with flowering plants, root ornament and butterflies in two panels with stippled borders, a band of red and green stiff leaves round the shoulders, 8¼ *in., K'ang Hsi*

93 A pair of blue and white deep Plates, painted with flowers in the centre and radiating panels of flowering plants and utensils round the borders, 8 *in.*; five other Plates; three small late Ming Bowls; two small oviform Jars,; a pair of miniature rouleau Jars; a small Plate; and a soft paste Box and Cover, *ai yeh mark,* 18*th century,* wood Stands and Cover 20

94 A pair of Worcester double-handled Chocolate Cups and Saucers, decorated in Chinese "famille rose" style, with Bishop Sumner pattern radiating panels of kylins and utensils, *Wall period* 4

95 A set of three Chinese porcelain cylindrical Mugs, decorated with Mandarin figures and vignettes of birds and landscapes, 5½ *in.,* 5 *in.* and 4⅝ *in., Ch'ien Lung* 3

96 Six "famille rose" Mandarin Mugs of cylindrical form, decorated with vignettes of figures and landscapes, 5¼ *in.,* 4½ *in.* and 4⅛ *in., Ch'ien Lung* 6

97 An interesting inscribed Chinese Teapot and Cover, in pegmatite soft paste (*hua shih*) porcelain, painted with flower sprays in blue and white in European style, etched in diamond point round the top of the pot above the spout *Donald Coll*: *Reg*: *Oxon,* 1777, 5¾ *in.* 2

** There was a Thomas Donald at Queen's College, Oxford. He was a son of Mr. T. Anthorn Donald, of Cumberland, matriculated in 1768, took B.A. in 1771, and M.A. in 1775.

98 A Vase and Cover of baluster form, decorated in "famille rose" enamels, with a young Prince setting out on a tour with his retainers, figures in a pavilion within floral and false gadroon borders round the neck and base, 14 *in., Ch'ien Lung;* and a pair of French armorial Dishes, 12 *in.;* wood Stand 5

99 A pair of well painted glass Pictures, with figures of retainers and an equestrian combat, 24 *in. by* 18 *in.;* and another, with two lovers on a terrace overlooking a river, a lady playing a koto in the interior, 26 *in. by* 19½ *in.* 3

The Property of Colonel R. F. Baird.

100 A Chinese glass Scent Bottle, with red dragons in relief on a white ground; another with red and yellow mottling; another in blue and gold avanturine; a double Scent Bottle in porcelain; and a cloudy agate Stem Cup, with silver foot, 5 *in.* 5

101 A Cloisonné hexagonal Bowl, with flowers on a blue ground, 9¼ *in.*; another, smaller, 7 *in.*; and a bronze Figure, 10½ *in.* 3

102 A pair of "famille verte" Plates with radiating panels of flowers and boys, 8⅞ *in.;* two blue and white Saucer Dishes; a "rouge de fer" Sprinkler, 7½ *in;* and a hexagonal inscribed Vase of cylindrical form, with figures in "famille rose," 11½ *in.* 6

103 CINNABAR. A large circular Box and Cover, the lid with figures in a pavilion, the sides with reserved panels of figure subjects on a floral ground, 12 *in. diam.*, 18*th century*, wood Stand; and a small heart-shape Box and Cover 5

104 BUDDHA. A well cast and attractive seated figure of Budhha, with closely cropped hair, long ears and well defined *ushnisha*, on a lotus thalamus, the base engraved with a floral medallion, 11*in.*, 18*th century*

ANTIQUE AND DECORATIVE FURNITURE.

The Property of A. Stanley Johnson, Esq., decd.

63, *Harcourt Terrace, S.W.*10.

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105 A Georgian mahogany Bookcase, the upper part enclosed by a pair of glazed trellis doors, with moulded astrigals, supported on a stand, with square tapering legs and toes, 4 *ft.* 3 *in. wide,* 7 *ft.* 10 *in. high*

106 A decorative black lacquer Display Cabinet, with glass front and sides and enclosed by a glass door at the back, on square moulded legs, the whole decorated in the Chinese taste, 1 *ft.* 6 *in. wide,* 4 *ft. high*

107 A 17th century oak gate-leg Table, with an oval flap top on baluster turned legs, with stretcher rails, 3 *ft.* 11 *in. wide*

108 A Sheraton mahogany Card Table, with a hexagonal folding top of good colour, banded with satinwood, supported on square tapering legs, inlaid with stringing, 2 *ft.* 11 *in. wide;* and a small Occasional Table on fluted legs, 13 *in.* 2

109 A Georgian mahogany Sideboard, of " break front " form, with three drawers in the frieze, the sides fitted with cupboards enclosed by doors, on square tapering legs, with collars, 6 *ft. wide*

110 A Georgian mahogany Bookcase, the upper part enclosed by a pair of glazed trellis doors, supported on a stand, with two drawers in the frieze, on square moulded legs, 3 *ft.* 9 *in. wide,* 6 *ft.* 6 *high*

111 A Hepplewhite mahogany Arm Chair, with rail back, fluted arms and legs; and a set of three late Georgian Single Chairs on turned legs, all four chairs upholstered in red velvet 4

112 A Georgian mahogany Table Desk, with " fall front," enclosing an interior fitted with numerous small drawers, central cupboard and secret drawers, inlaid with satinwood, 37 *in. wide,* 18½ *in. deep,* 13¾ *in. high*

113 A Senna Hamadan Rug, woven with an archaic tree and bird design in colours on a cream field, enclosed by three narrow borders, in cream and ivory, 4 *ft.* 6 *in. by* 3 *ft.* 8 *in.;* and two other Rugs 3

Other Properties.

114 An 18th century oak Dresser of convenient size, with a drawer in the frieze and a cupboard below enclosed by a pair of doors, 3 *ft.* 1 *in. wide*

115 An 18th century oak Act of Parliament Clock, with a circular white enamel dial, contained in a plain oak case, enclosed by an arcaded door, 4 *ft.* 11 *in. high*

116 A 19th century mahogany Breakfast Table, with " D "-shaped ends, supported on a turned central stem and reeded quadruped, 5 *ft.* 4 *in. long*

117 A Sheraton Mahogany Sideboard, the " break front " fitted in the centre with a drawer and a recessed plate drawer below, flanked on one side by a cupboard and on the other by a pivoting cellarette drawer on square tapering legs and toes, 6 *ft.* 8 *in. wide*

118 A Regency mahogany Sideboard Table, with a low superstructure, fitted with two drawers and a Box, the lower part with a drawer in the broad frieze, on circular legs, 5 *ft.* 7 *in. wide*

119 An 18th century Mahogany Tall-Case Clock, *by Kentish Junior & Co., London,* with a brass and silvered " broken arch " dial, a day of the month recorder, and a rotating lunar recorder in the lunette, enclosed in a finely figured mahogany case, the corners inset with columnar pilasters, 7 *ft.* 10 *in. high*

120 A late Regency mahogany Pedestal Sideboard, the " break front " frieze fitted with four drawers, supported on two pedestals, each fitted with cupboards and drawers and enclosed by a figured panel door, 6 *ft.* 1 *in. wide*

121 A 17th century oak Wardrobe, with deeply moulded corners and the cupboard enclosed by a pair of panel doors, 6 *ft. wide*

122 An early Georgian mahogany Tripod Table, with a circular top supported on a turned stem and tripod, 3 *ft.* 3 *in. diam.*

123 A 17th century oak Hanging Wardrobe, enclosed by a pair of panelled doors, the mouldings of geometrical design enframing ebonised panels, two drawers below, 5 *ft. wide*

124 A carved mahogany Writing Table of Carlton House type, the superstructure with drawers, pigeon holes and cupboards, three drawers in the kneehole frieze, on tapering legs, the whole carved with designs in the Adam style, 4 *ft. wide*

125 A set of three Louis XV gilt Arm Chairs, with upholstered backs and seats covered with brocade, the frames moulded and supported on carved cabriole legs and toes 3

126 A Sheraton satinwood Card Table, the top incised with a radiating design and fluted, supported on square tapering legs, with collars, 3 *ft.* 3 *in. diam.*

128 A Louis XVI Mantel Clock, with a circular white enamelled dial, contained in an ormolu case, flanked on one side by a figure of cupid holding a medallion portrait of Marie Antoinette, on a white marble base, with ormolu mounts, 12 *in*; and a pair of white marble Candlesticks, with ormolu mounts and sconces, 5 *in.* 3

129 A Regency japanned Chair, with a spoon back, decorated with Chinese designs in gold, the upholstered seats supported on shaped legs, and a 19th century papier-mâché Tray, decorated with Chinese figures at domestic pursuits in a garden setting, 2 *ft.* 6 *in.*

130 A 17th century oak Chair, with a plain panel back and pierced cresting, the wood seat supported on circular turned legs; and a Regency mahogany Mirror, with two silvered plates contained in a concave moulded frame, 3 *ft.* 5 *in. wide*

131 An 18th century oak Tall-Case Clock *by Francis Webb, Watlington,* with an engraved glass " broken arch " dial, and drop weight movement, contained in a plain lined oak case, 6 *ft.* 8 *in. high*

132 An old oak Sideboard Table, with a fine oak top and three drawers in the frieze, on circular turned legs, 8 *ft.* 11 *in. long*

133 A 19th century mahogany Wardrobe, the upper part with pierced frieze and enclosed by a pair of panel doors, the lower part with a plainly panelled front, and two drawers below, 4 *ft.* 4 *in. wide,* 7 *ft.* 3 *in. high*

134 A French parquetry Centre Table, with a circular top veneered with parquetery designs within a running foliage border, supported on cabriole legs, with ormolu mounts and a glass top, 3 *ft. diam.*

135 A 17th century walnut Chair, with a carved and cane panel back, with circular turned uprights; and an oak Hall Seat of 17th century design, with a drawer beneath the seat, with carved and arcaded panels, 2 *ft.* 7 *in. wide* 2

136 A 19th century mahogany Tall-Case Clock, *by J. Esplin, Wigan,* with a painted "broken-arch" dial, contained in a figured mahogany case, with turned columns at the corners, 8 *ft. high*

137 A satinwood oval Centre Table, the top cross banded and supported on square tapering legs and toes, 3 *ft.* 4 *in. wide*

138 A pair of Louis XVI gilt Stools, with upholstered tops and caned seats, on fluted supports, 1 *ft.* 5 *in. wide*; and a Japanese Dwarf Cabinet, fitted with sliding panel doors, and two drawers inlaid with foliage designs, 1 *ft.* 10 *in. wide* 2

139 A French Bureau Table, with a shaped top, lined with leather, a drawer in the frieze inlaid with flowers, birds and leaves, in shaded woods, on cabriole legs with ormolu mounts, 4 *ft.* 9 *in. wide*

The Property of A. O. Miles, Esq.

140 A set of Louis XV walnut Chairs, with upholstered backs and seats, the frames carved at the tops with flowers, and the seat supported on cabriole legs, with carved scrolled toes 6

141 A French mahogany Specimen Table, with a rising glass top supported on turned spindle legs united with entwined stretcher rails, with gilt bronze mounts, 2 *ft.* 3 *in. wide*

142 A decorative French Wall Mirror, with a rectangular silver plate beneath an arcaded panel, painted with a vase containing natural flowers, the whole enclosed within a border of repeating designs in gesso, 6 *ft.* 1 *in. high,* 2 *ft.* 2 *in. wide*

143 A French walnut Arm Chair, with upholstered back and loose cushioned seat covered with blue velvet, the frame carved with moulding and the arm panels filled with cane

144 A French gilt Console Table, with a shaped veined marble top supported on two carved and scrolled cabriole supports united by an apron frieze carved in the rococo taste, 2 *ft.* 11 *in. wide;* also an 18th century French gilt Wall Mirror, with a rectangular silver plate contained in a carved frame, 3 *ft.* 10 *in. high,* 2 *ft. wide* 2

145 A decorative Chinese black lacquer Screen of four folds, with rectangular panels decorated in colours with birds and flowers, the upper and lower moulding finely pierced and carved with figures of birds and flowers, 4 *ft.* 2 *in. high*

146 An 18th century French console Table, with a veined marble top supported on carved cabriole frontal supports, the stretcher pierced and carved with flowers and rococo motifs, 2 *ft.* 11 *in. wide*; and an 18th century French Wall Mirror, with a rectangular silvered plate contained in a moulded frame, the cresting pierced and carved with fruit leaves and wheatears, 5 *ft. high,* 2 *ft. wide* 2

147 A decorative red lacquer Corner Cupboard enclosed by a door, decorated with figures and pavilions in the Chinese taste, 1 *ft.* 10 *in. wide*; and a pair of wall lights, with two candle branches in the form of foliage scrolls springing from a central stem, with medallion portraits of Louis XVI and Marie Antoinette pendant from a ribbon tie, 2 *ft.* 2 *in. high* 3

148 A pair of gilt Pedestals, the bodies tapering and painted to imitate marble, the tops carved with drapery festoons, 1 *ft.* 2 *in. wide*

149 A French Marquetry Gueridon Table, with shaped top and three drawers in a serpentine frieze, the whole inlaid with leaves in natural wood, cabriole legs, 1 *ft.* 8 *in. wide*

150 A decorative French marquetry Centre Table, with a circular movable top inlaid on one side with a village street scene in shaded woods, the reverse side with a chess board, the frieze fitted with three drawers alternate with pull out sides, 2 *ft. diam.*

151 A pair of mahogany Knife Vase Cases, of 18th century design, with rising covers enclosing fitted interiors, and the exteriors inlaid with vertical stringing on plateau bases, 2 *ft.* 3 *in. high*

152 A set of three French walnut Arm Chairs, with upholstered backs and seats, the frames carved with moulding and sprays of flowers, on cabriole legs 3

153 A French kingwood Table de Nuit, with a Brescia marble top, one drawer in the frieze, supported on a pair of cabriole legs, 1 *ft.* 4 *in. high*

154 A French carved antique Wall Mirror, with a rectangular silver plate enclosed by a frame carved with foliage beneath a cresting in the form of a basket containing flowers, 2 *ft.* 7 *in. high,* 1 *ft.* 8 *in. wide*; and a pair of gilt bronze Wall Lights, each with two candle branches springing from a scrolled cartouche beneath a vase motif, 1 *ft.* 11 *in. high* 3

155 A set of eight Regency rosewood Chairs, with rail backs and upholstered seats, supported on curved legs 3

156 A Set of Five French Walnut Fauteuils, some with loose cushions, the frames carved with motifs and flowers, on circular legs 5

157 A French painted Suite, comprising two Fauteuils and a Canapé, with upholstered backs and seats, the frames carved with mouldings and coloured in shades of blue, with circular fluted legs, *the Canapé* 3 *ft.* 4 *in. wide* 3

158 A Decorative French Centre Table of Louis XVI design, with a verde antique marble top, supported on ormolu framings in the manner of Weisweiller, the supports in the form of caryatids with baskets of flowers on their heads, united at the base with entwined stretcher rails, 3 *ft.* 1 *in. wide*

159 An incised lacquer Bureau, with a "fall front," carved in lacquer and colours with a domestic scene, the interior fitted and the whole supported on cabriole legs, 2 *ft.* 1 *in. wide*

160 A set of four late 18th century French painted Chairs, with pierced vase-shaped splats, the upholstered seats covered with velvet, on square tapering legs, the seat rails carved with fluting 4

161 A French marquetry Dwarf Cupboard, with a drawer in the frieze, and the cupboard below enclosed by a pair of doors, inlaid with a basket containing flowers, on shaped supports, 1 *ft.* 6 *in. wide*

162 A pair of French walnut Arm Chairs of Louis XV design, with upholstered backs and seats, the frames carved with mouldings, on cabriole legs, with scrolled toes 2

163 A Decorative Gilt French Suite, comprising: four Single Chairs and two Arm Chairs, with upholstered backs and seats, covered with Aubusson floral tapestry, the frames carved with scrolls and flowers, supported on cabriole legs 6

164 A decorative Aubusson tapestry Firescreen, with a rectangular banner worked with a design of cupids emblematic of Music, within a floral border, the frame carved on end supports, 1 *ft.* 11 *in. wide*

165 A French kidney Reading Table, in amboyna, with a sloping reading flap and two drawers in the frieze, on pierced vase-shaped supports, 3 *ft.* 3 *in. wide*

166 A Marquetry Commode of Louis XVth design, with a veined marble top and three drawers in the frieze, the canted corners decorated with chased gilt bronze mounts, on cabriole legs, with ormolu mounts, 3 *ft.* 9 *in. wide*

167 A William and Mary walnut Chest, fitted with two short and three long drawers, the top and drawer fronts inlaid with geometric designs in holly stringing, 3 *ft.* 1 *in. wide*

168 A French Cupboard of semi-circular shape, with a veined marble top, the front enclosed by a door, the whole decorated with festoons of leaves and flowers in ormolu, and the frieze inset with an ormolu plaque, with figures of putti, 3 *ft.* 8 *in. wide*

169 A set of six Dutch walnut Chairs, with vase-shaped splats, and shaped top rails carved with shell motifs, the loose seats covered with needlework in " gros point " and " petit point " stitchery, on cabriole legs and claw and ball feet 6

170 A pair of French walnut Arm Chairs, with upholstered backs and loose cushion seats covered with blue velvet, the frames carved with moulding, on turned supports 2

171 A Set of four Louis XV Gilt Fauteuils, with upholstered backs and seats covered with Aubusson tapestry, woven with a design of natural flowers and leaves, the frames carved with foliage and flowers on cabriole legs and scrolled toes 4

172 A late 18th century French Poudreuse, with a shaped rising top lined with leather, the interior fitted with two compartments with fittings enclosed by flaps, the interior of the lid with a mirror, on shaped supports, 2 *ft.* 9 *in. wide*

173 A French Kingwood Dwarf Cupboard, with a Brescia marble top, the front of serpentine outline, enclosed by a pair of shaped doors, the angles with pierced and chased gilt bronze mounts, on shaped supports, 2 *ft.* 11 *in. wide*

174 An early 19th century Piano, *by Longman & Broderip,* with ivory naturals and black sharps, contained in a mahogany case with tapering legs, 5 *ft.* 2 *in. wide*

175 A pair of rouge marble Pedestals finely figured, encircled by wreaths of ormolu laurelling, 4 *ft.* 4 *in. high*

176 A French Trumeau, with a rectangular silver plate and a painted panel, with a natural scene divided by a carved foliage panel, 5 *ft.* 11 *in. high,* 3 *ft.* 7 *in. wide*

END OF SALE.

LIBRARY M. M. A.

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PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Pease		18	0
2	Passed		———	
3	Birch		16	0
4	Drukker	1	18	0
5	Robinson & Williams	3	5	0
6	Pease		10	0
7	Hyam	1	2	0
8	Read & Ames	2	5	0
9	Goldingham ..	3	5	0
10	Birch	1	5	0
11	Punt	3	10	0
12	Pease	1	0	0
13	Pease	1	0	0
14	Turbett	2	0	0
15	Manheim	6	0	0
16	Manheim	3	15	0
17	Hunting	4	10	0
18	Hyam	3	5	0
19	Perry	6	5	0
20	Williams, T. M.	6	5	0
21	Birch	6	15	0
22	Birch	4	15	0
23	Carmichael ..	3	0	0
24	Hyam	1	10	0
25	Williams, T. M.	2	2	0
26	Manheim	4	15	0
27	Dougall	1	10	0
28	Tunstill	3	5	0
29	Tunstill	2	0	0
30	Fowler	1	10	0
31	Fowler	3	0	0
32	Still	2	15	0
33	Walker	5	5	0
34	Hyam	3	10	0
35	Hyam	5	5	0
36	Fowler	1	0	0
37	Hyam	6	5	0
38	Fowler	4	10	0
39	Birch	6	6	0
40	Fowler	2	10	0
41	Birch	3	10	0
42	Carmichael ..	4	0	0
43	Smeathman, Col.	2	10	0
44	Pease	5	10	0
45	Smeathman, Col.	2	15	0
46	Hyam	3	10	0
47	Still	1	5	0
48	Pease	1	10	0
49	Dougall	1	10	0
50	Dougall	2	0	0
51	Spero, A. ..		15	0
52	Hyam	1	15	0
53	Manheim	3	10	0
54	Reynolds ..	3	0	0
55	Dougall		15	0
56	Spero, A. ..	1	0	0
57	Child	1	15	0
58	Dougall	1	5	0
59	Child	1	5	0
60	Child	2	0	0
61	Child	2	15	0
62	Walker	2	0	0
63	Spero, A. ..	1	5	0
64	Hyam	4	10	0
65	Hyam	2	10	0
66	Hyam	2	0	0
67	Staal, A.	3	15	0
68	Hoffman	7	10	0
69	Spero, A. ..	15	10	0
70	Hancock	5	0	0
71	Spero, A. ..	1	0	0
72	Turbett	1	5	0
73	Pease	3	10	0
74	Drukker	2	10	0
75	Hoffman	16	0	0
76	Pease	5	10	0
77	Pease	4	0	0
78	Staal, C.	1	0	0
79	Nyburg	1	10	0
80	Staal, C.	9	0	0
81	Kelly	3	0	0
82	Hoffman	8	10	0
83	Staal, A.	7	10	0

LOT		£	s.	d.
84	Staal, A	6	5	0
85	Nyburg	5	5	0
86	Nyburg	12	10	0
87	Newton	29	0	0
88	Williams, W.	6	15	0
89	Pantlin	8	5	0
89A	Forrester	1	5	0
89B	Forrester	3	5	0
90	Moss	4	10	0
91	Malcolm	2	15	0
92	Malcolm	6	5	0
93	Punt	7	0	0
94	Punt	4	5	0
95	Punt	2	0	0
96	Punt	5	5	0
97	Tunstill		10	0
98	Post	1	15	0
99	Malcolm	5	10	0
100	Moss	2	5	0
101	Gadbury	1	5	0
102	Punt	3	10	0
103	Moss	3	5	0
104	Williams, W.	2	5	0
105	Marshall, Mrs.	4	0	0
106	Lambert	1	10	0
107	Lock	3	10	0
108	Partridge, F.	7	10	0
109	Turner	5	0	0
110	Lock	5	0	0
111	Turner	3	15	0
112	Walker, R. A.	2	0	0
113	Withdrawn		—	—
114	Webb, H. A.	2	15	0
115	Passed		—	—
116	Lock	2	0	0
117	Lipitch	9	0	0
118	Sapirstein	3	0	0
119	Hammond & Cardew	9	10	0
120	Lock	6	15	0
121	Brandt	1	10	0
122	Goff	1	0	0
123	Lock	5	0	0
124	Bucknell	11	10	0
125	White & Syrie	10	0	0
126	Lock	3	15	0
128	Wolff, M.	3	0	0
129	Cranford	3	5	0
130	Gillingham	1	15	0
131	Goff	3	15	0
132	Staal, C.	2	0	0
133	Webb, H. A.	4	15	0
134	Comer	6	10	0
135	Brandt	3	5	0
136	Cooke	3	0	0
137	Valette	1	15	0
138	Eagar	3	10	0
139	Lipitch	6	10	0
140	Wolff	5	5	0
141	Comer	2	0	0
142	Eagar	3	0	0
143	Greene, O. W.	4	0	0
144	Dunn	13	0	0
145	Moss	4	0	0
146	Eagar	3	0	0
147	Lipitch	1	10	0
148	Eagar	4	10	0
149	Staal, A.	6	0	0
150	Staal, A.	4	10	0
151	Dawson	5	0	0
152	White & Syrie	7	0	0
153	Gillingham	5	0	0
154	Passed		—	—
155	Gillingham	2	5	0
156	Cooke	7	10	0
157	White & Syrie	4	0	0
158	Lipitch	4	0	0
159	Comer	2	0	0
160	White & Syrie	12	0	0
161	Comer	3	0	0
162	Kelso	3	10	0
163	Comer	4	0	0
164	Comer	4	0	0
165	White & Syrie	4	0	0
166	Comer	7	0	0
167	Loder, Mrs.	9	0	0
168	Comer	3	0	0
169	Bowen, Mrs.	15	10	0
170	Anketell	10	10	0
171	Comer	13	10	0
172	Comer	3	10	0
173	Lipitch	2	0	0
174	Webb, H. A.	2	5	0
175	Comer	2	5	0
176	Comer	2	5	0
	Total of Sale	£734	12	0

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